

# A Cognitive Approach to John Donne's Songs and Sonnets (Cognitive Studies in Literature and Performance)

by Michael A. Winkelman

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A Cognitive Approach to John Donne's Songs and Sonnets eBook . 2013 edizione (16 febbraio 2016); Collana: Cognitive Studies in Literature and Performance; Lingua: Inglese; ISBN-10: 1349455946; ISBN-13: 978- . A Cognitive Approach to John Donne's Songs and Sonnets M . This thesis argues that Donne's Elegies and Songs and Sonnets found a readership . readers, and have them imagine new ways to approach life and love. . in the Theatre, Cognitive Studies in Literature and Performance (New York: A Cognitive Approach to John Donne's Songs and Sonnets . Through both a cognitive-literary and an empirical study of the metaphors in Donne . Performance and parshanut: The Historie of Jacob and Esau we explicate Richards's own empirical study of John Donne's Holy Sonnet 7, . This essay draws out the implications of Richards's approach to cognitive literary studies for Michael Winkelman 91 - BeLight . Kalamazoo College 3 Apr 2013 . A Cognitive Approach to John Donne's Songs and Sonnets. 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