

British Mezzotinto Portraits: Being A Descriptive Catalogue Of These Engravings From The Introduction Of The Art To The Early Part Of The Present Century: Arranged According To The Engravers, The Inscriptions Given At Full Length, And The Variations Of State Precisely Set Forth: Accompanied By Biographical Notes, And Appendix Of A Selection Of The Prices Produced At Public Sales By Some Of The Specimens, Down To The Present Time

by John Chaloner Smith

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